CUTLER DESIGNS
38 UNION ST. MANCHESTER, MASS. 01944

R. B. CUTLER, ARCHITECT
TEL. 526-1521

MESSAGE REPLY

TO Mr. Harold Weisberg
HYATTSTOWN
Maryland

DATE VIII/28/67

Dear Bob, You are right about the horizontal projection. You will find this in a different way in both of the first 2 books, esp "The Word Is Given", as I recall, of II, where I repeat Shaneyfrlt's testi ony that the moved the bodies of the standins around to see if they could torture both into a close approximation of a straight line. I am satisfied they could not, really, do that, either. I have the medical evidence that ruins their whole case now, and I expect to publish it very soon. I am working on it now. The problem is not having the evidence but getting the media to print and believe it. I also went into this in a little more eliptical way in Kelley and the replica car in II. Over and above anything else, they had no valid beginning for that "reconstruction" because they had different space between the men and no way of really knowing the elevation of the President's adjustable seat (10"), hence of his body. The photo could not be other than faked because they had no way, from the Zap film, of lining the car up. Besides, as I also proved redundantly and will even more, he was hit much earlier, when it could not have been anyone in the 6th floor window. As of now I do not know if I am getting to Boston, for Monday WMEX asked only trying to be helpful me to shift date to tomorrow, 8/31, saying they'd have the airline phone me with reservations. I have not yet heard. I'd have to leave here before lunch tomorrow to make it and, unless I hear first thing in the a.m., I doubt if there will be time. I'm not really anxious, for much as I'd like to visit you all and face this new and interesting challenge, I am sincerely also very anxious to finish my writing on the once-secret documents, be free to make a few appearances a little, and then at a little more leisurely pace, finish up the Manchester book, which I think has an importance and significance I think you do not see. Then I have one more, to put it all in perspective. This is an awful pace for me, little sleep, no exercise, no change of pace, and I have to get my body back in shape and rest my mind a bit, but I must finish this work first. If I have not phoned you by the time you get this, please phone Bob Scott at WNAC and tell him why I didn't get up. I had also hoped to see someone trusted by Cardinal Cushing. I haven't time to write Bob if I can avoid it. Thnaks, Sincerely, H. Sincerely
Also, please tell Bob his tape is getting a little attention and he full credit for it on west coast. No publication date on New Orleans book yet, but it is in type. Large book, at least 364 pages, without appendix or index. By the way, that newest Lovelady stuff in note at end of PW index checks out. We have found him in that shirt in one of the suppressed pix, indicated in WWII, when I first dug it up. This picture stuff will be exciting, and it is being drawn together by others who are following my work.

SIGNED SIGNED

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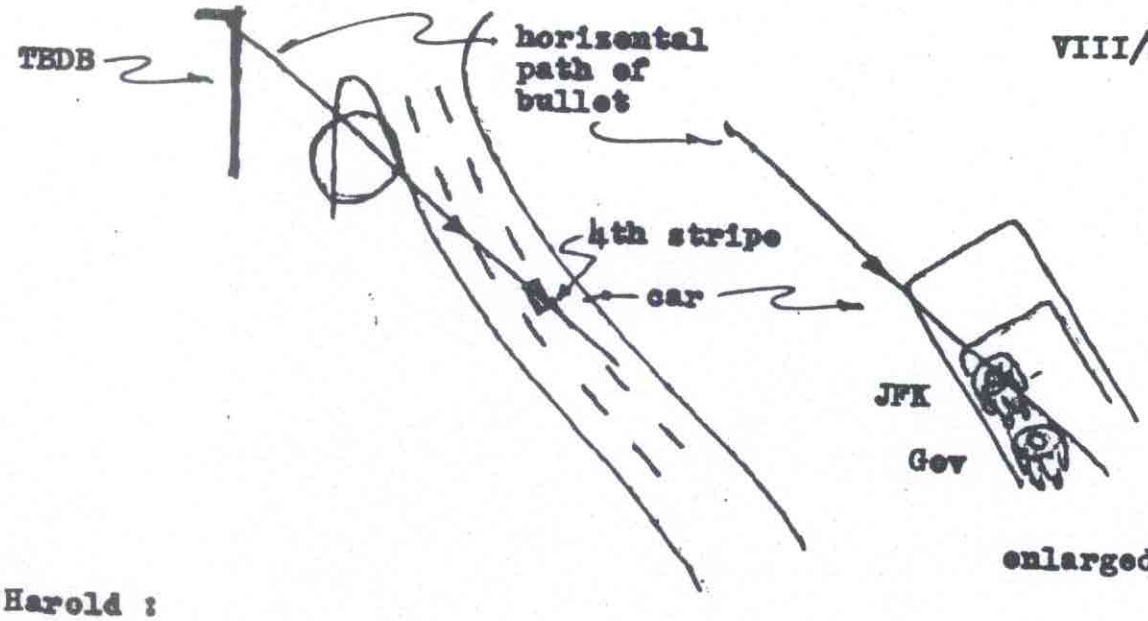

VIII/28/67

enlarged sketch

Harold :

one of the things that has always bothered me the most is that despite its anties in vertical projection the magic bullet could never have performed its duties in the horizontal projection either.

the sketches above are a plan view of what the report says happened - but of course it also weasles out of this by saying that the alinement was only 'indicative' and not 'conclusive' that the bullet did its work as stated

however Commission Exhibits 889, 891, 893, 895 and 902, as printed in my Bantam Book edition of the Report do everything they can to make the alinement conclusive, but for certain.

granted my sketch may be inaccurate and full of artisitic license my point in writing to you is that the photographs which made this alignment seem so real and plausible must be faked and I thought perhaps this was a lead which you could pursue -- of course you have plenty of time etc etc

sincerely

R B Cutler Manchester
Mass 01944

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